

• Towards a unified understanding of philosophy, science, religion, and the arts •

Summa Sophia, GdE
(Group dynamics Edition)
Volume 9, Number 3

*All things arise and cease due to
interdependent causes and conditions*

“Never utter these words: ‘I do not know this—therefore it is false.’ One must study to know, know to understand, understand to judge.” —Apothegm (terse maxim) of Narada. See H.P.B., *Isis Unveiled*, page at the end of Vol. I (of two volumes).

Pre-Vedic Primordial
Secret Trimurti (Trinity)

Nara • Father-Heaven
Nari • Mother-Earth
Viraj • the Son—or
Universe

—*Isis Unveiled*, II p. 268

~Δ~

Narada and its Meaning

Compiled and adapted by

Bing Escudero

March © 2002 v1.0

*To receive your next Free Copy, send a
self-addressed stamped long envelope*

Summa Sophia

1175 Harrington Place NE #212

Renton WA 98056

U.S.A.

Phone (425) 227-6979

*Available only for private or group study
Non-profit and not for sale in any form*

Narada and its Meaning

Compiled and adapted by Bing Escudero © 2002 v1.0

Dedicated to the universal upliftment of humanity as written in script form, the oversize document is dated January 19, 1899, Tacoma City, Washington State. This is the Charter of **Narada Theosophical Society**. It is one among the first Branches formed after the founding of the Theosophical Society (TS) in 1875, New York City. The historic Charter is signed by Henry Steel Olcott, TS World President-Founder.

When visitors or TS Members see the name *Narada* in the Charter, its tall wood frame prominently displayed on a wall of the meeting room, the question naturally arises, What does *Narada* mean?

To have chosen the Sanskrit word *Narada* as the namesake of their pioneering effort to bring the light of theosophy, the TS organizers, to say the least, were really into their *naradific* wisdom studies, especially the Stanzas of Dzyan in *The Secret Doctrine*. They surely identified closely with the significant mystery meanings of *Narada*, as with the deeper truths revealed and concealed in figures of speech, and, also in view of the odds confronting them during the TS early days.

For starters, here are some very interesting and pertinent excerpts.

From *The Secret Doctrine* on Cosmogogenesis and Anthropogenesis

1 • “**Narada** is the Deva-Rishi [Divine Seer] of Occultism [Inner Truth] *par excellence*; and that the Occultist [Inward Seeker] who does not ponder, analyse, and study **Narada** from his seven esoteric facets [Centers, Principles, Planes, Planetary Chains, Rounds, Globes, Root-Races], will never be able to fathom certain anthropological, chronological, and even Cosmic Mysteries. He is one of the *Fires* [of Wisdom] . . . in the evolution of this Kalpa [Cosmic Cycle] from its incipient, down [more like up] to its final stage [of spiritual perfection]. He is an actor [activator] who appears in each of the successive acts (Root-Races) of the present Manvantaric [between two Manus] drama [dharma], in the world allegories [myths, legends, fables] which strike the key-note of esotericism . . .” — S.D. II pp. 82-83.

2 • **Narada**. “The first “Adversary” in individual human form that one meets with in old puranic literature is one of her greatest Rishis [Spiritual Seers] and Yogis—**Narada**, surnamed the “Strife-maker” [Power dynamics between polarities: Spirit-Matter, Involution-Evolution, etc.] .”

“And he is a Brahma-putra, a [Divine] son of Brahma [the Creator] . . . But of him later on. Who the great “Deceiver” [Illusion-Maker] really is, one can ascertain by searching for him *with open eyes* [spiritual intuition] and an unprejudiced mind, in every old cosmogony and Scripture.

“It is the anthropomorphized *Demiurge*, the Creator of Heaven and Earth, when separated from the collective Hosts of his fellow-Creators [Dhyani-Chohans], whom, so to speak, he represents and synthesizes. It is *now* the God of *theologies*. “The thought is father to the wish.” Once upon a time, a philosophical symbol left to perverse human fancy; afterwards fashioned into a fiendish, deceiving, cunning, and jealous God [the origins of the tribal Deities of many nations].” — S.D. I, p. 413.

3 • **Narada** and Narayana, both derived from the root word: "*Nara*, the "Spirit of God," or rather *Paramatman*, the "Supreme Soul." . . . Narayana, meaning "he who abides in the deep" or plunged in the Waters of Wisdom—"water being the body of Nara" (*Vayu*) [solid as frozen, flowing as liquid, subtle as vapor]." — S.D. II, p. 495, footnote 1039.

4 • "The mystic West and Freemasonry talk loudly of Enoch and Hermes. The mystic East speaks of **NARADA**, the old Vedic Rishi, and of **ASURAMAYA**, the Atlantean. . . .

5 • "**Narada**, the [mind-born] son of Brahma [the Creator] in *Matsya-Purana* [Legendary Histories] . . ." — S.D. II p. 47.

6 • "**Narada**—who is called in Cis-Himalayan Occultism *Pesh-Hun*, the "Messenger," or the Greek *Angelos*—is the sole confidant and the executor of the universal decrees of Karma and *Adi-Budh* [the Original Enlightenment or the First Light]: a kind of active and ever incarnating logos [Root Manu], who leads and guides human affairs from the beginning to the end of the Kalpa [or Cosmic Cycle]." — S.D. II, p. 48.

7 • "These sacred astronomical cycles [Satya, plus Krita, Treta, Dvapara, and Kali Yugas] are of immense antiquity, and most of them pertain, as stated to the calculations of **Narada** and **Asuramaya**." — S.D. II, p. 70.

8 • "**Narada**, the divine Rishi [Seer], alleged to have dissuaded the Haryasvas and the Sabalavas [the Archetypes and the Prototypes], the sons [emanations] of Daksha [Skillful Aspect of the Creator], from procreating their species, by saying "Be born in the womb; there shall not be a resting place for thee in all these regions"; after this **Narada**, the representative of that race of *fruitless* ascetics [renouncing the fruit of action], is said, as soon as he dies in one body, to be reborn in another [from Self-born to Sweat-born to Egg-born]." — S.D. II, p. 275, footnote 543.

9 • "The Brahmans are shown consulting with Gauramukha [Lord of the Shining Face], on **Narada**'s advice, who told them to invite the *Magas* as priests of the Sun in the temple built by Samba (the reputed) son of Krishna, who in reality had none [as dual humanity, spiritual & physical]. . . .

10 • "**Narada** (this virgin ascetic [Kumaras] whom one finds in every age in the Puranas) advised him not to do so, as Manu forbade the Brahmans to receive emoluments for the performance of religious rites.

11 • "**Narada**, who is found reborn in every cycle (or [root-] race), besides Garuda—the [Bird] symbol esoterically of the great cycle [Round and its Globe-periods of Root-Races]—show the allegory." — S.D. II, p. 323.

12 • "**Narada** [the mind-born], one of the greatest Rishis, was a *Devairishi* [Divine Seer]; and he is shown in constant and everlasting feud [as a Dhyani or Manushya or mind activator] with Brahma [the Creator], Daksha [Skillful Aspect of the Creator], and other gods [Agnishvattas] and sages [Barhishads]. Therefore . . . whatever the *astronomical* meaning of this universally accepted legend, its human phase [anthropogenesis] is based on real and historical events . . . As above so below." — S.D. II, p. 502.

13 • "As to the Brahmans, their Puranas and Upanishads . . . The latter have passed entirely into Gnostic literature; and a Brahman needs only to read *Pistis Sophia* [*Evangel of the Gnostics*], the disciple says to

Jesus: "Rabbi, reveal unto us the Mysteries of the Light [*i.e.*, the "Fire of Knowledge or Enlightenment"] . . . forasmuch as we have heard thee saying that *there is another baptism of smoke*, and another baptism of the Spirit of Holy Light," *i.e.*, the Spirit of FIRE. "I baptize you with water, but . . . he shall baptize you with the Holy Ghost and with fire," says John of Jesus (Matthew, 3:11); meaning this esoterically . . . that he, John, a non-initiated ascetic, can impart to his disciples no greater wisdom than the mysteries connected with the plane of matter (water being a symbol of it). His *gnosis* was that of exoteric and ritualistic dogma, of dead-letter orthodoxy; while the wisdom which Jesus, an Initiate of the higher mysteries, would reveal to them, was of a higher character, for it was the "FIRE" Wisdom of the true *gnosis* or the *real spiritual* enlightenment. One was FIRE, the other the SMOKE. For Moses, the *fire* on Mount Sinai, and the spiritual wisdom imparted; for the multitudes of the "people" below, for the profane, Mount Sinai in (*through*) smoke [screen, cloud cover], *i.e.*, the exoteric husks of orthodox or *sectarian ritualism* . . . [In] the dialog between the sages **Narada** and Devamata in the *Anugita*, . . . **Narada** is discussing upon the breaths or the "life-winds," . . . or the *adaptation of the fire of Wisdom to Exoteric Ritualism for the profane*. This is the chief concern of the Brahmins (who were the first to set the example to other nations who thus anthropomorphized and carnalized the grandest metaphysical truths).

14 • "Narada makes it plain ... "The *smoke* [cloud cover] of that (fire), which is of excellent [clouds of] glory, (appears) in the shape of darkness [meaning, illusion]" (verily so!); "its ashes [are] passion; and goodness is that in connection with it, in which the offering is thrown": *i.e.*, that faculty in the disciple which apprehends the subtle truth (the flame) which escapes heavenward, while the objective sacrifice remains as a proof and *evidence of piety* only to the profane." — S.D. II, pp. 566-568.

15 • "Narada is the leader of the *Gandharvas*, the celestial singers and musicians [scales of harmony or cosmic order]; *esoterically*, the reason for it is explained by the fact that the latter (*the Gandharvas*) are "instructors of men in the secret sciences." It is they, who "loving the women of the Earth," [Eve in the Old Testament, Magdalene in the New Testament] disclosed to them the mysteries of creation; or, as in the Veda—the "heavenly Gandharva" is a deity who knew and revealed the *secrets of heaven and divine truths*, in general. If we remember what is said of this class of Angels in Enoch [means human dual nature: spiritual and physical] and in the Bible, then the allegory is plain: their leader, **Narada**, while refusing to procreate [more illusions], leads men [and women] to become gods [realizing their divinity]." — S.D. II, pp. 533, 584. * * *

Thus, **Narada** personifies our own divine potential or true nature; Atman or Dharma-Destiny; the Divine Seed, Christ-Consciousness, Buddha-Nature, Perfected Perceiver or Seer within; also our spiritual intuition, awakened by meditation, which reveals the secrets of the origin, nature, and destiny of our humanity, as well as that of the universe in which we live and move and have our being. ~ Δ ~

H.P. Blavatsky, *The Secret Doctrine*, 4th ed., 1947 (Covina, CA: Theosophical University Press). Pp. vol.I 413, vol.II 47, 48, 70, 82-83, 275, 323, 495, 502, 566-568, 533, 584. Added, numbering (15) format, Narada (19) in boldface, brackets [58] in smaller print, as study aid and clarification pointers.