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*All things arise and cease due to
interdependent causes and conditions*

~Δ~

Theosophia and Art

By

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Theosophia and Art

True art is the expression of the beautiful. Beauty implies order. Where there is order, there is intelligence. The highest intelligence is of the nature of divine wisdom. When human knowledge and the divine wisdom are as one, we have what we call theosophia. This oneness is the nature of the divine virtues and the spiritual ideals.

Art approaches its highest mission when it awakens the idealistic and virtuous consciousness within each one of us, to beautify and to sanctify the life we live on earth.

Theosophia finds its expression through philosophy, religion, science and art as it is the unity and source of all these four major human endeavors. Art may further find form in music, literature, architecture, sculpture, painting, dance or sculpture in motion, the theater and other artistic pursuits.

The beauty of music involves melody, harmony, progression and rhythm that draws out and enhances our harmonious nature. The greatness of literature is in its exposition of great ideas that uplift and purify the human spirit.

Great painting utilizes color, texture, shape and pattern to appeal to an inner spiritual order within the observer that can be beatific. Through shape, form and material, great sculpture crystallizes the abstract nature of beauty which ennoble our perceptive consciousness. Architecture is sculptured music.

Whatever the art form, its greatness is in its capacity to appeal to our will to order, to the awakening of our spiritual intelligence and, to the strengthening of our ethical center.

The question may, perhaps, arise. Where is the ugly or un-beautiful as we deal with art? From a positive standpoint, there is no ugliness, only beauty in the becoming. That which is ugly is the beautiful still unfinished. The un-beautiful is beauty incomplete. It is likewise in science, religion and philosophy. There is no ignorance and unknowing, only wisdom in the making and true knowing in the becoming.

The process that takes us from the un-ideal and the un-virtuous to the ideal and the virtuous, from the imperfect to the perfect, from human to the divine, from the un-beautiful to the beautiful is the highest art--the art of living.

The arts, in their various forms, can either hinder or accelerate, delay or advance our higher possibilities. Here lies that tremendous responsibility and greatest service of the artist.

The art of the future is that which helps fulfill the future of humanity. This future is no less than our divine potential, our will for the ethical activated into greater power.

The new generation of artists will be those who will help bring to earth the spiritual realities of the divine wisdom. Esoteric and metaphysical themes integrating philosophy, religion and science will be depicted and epitomized.

The beauty and fragility of our relationship with the whole of nature will be highlighted with resolute sensitivity and with caring awareness, serving to refine human character.

The art of the avant-garde artist will help quicken the awakening of our spiritual intuition. They will express the message of beauty through creative and renewing shapes, colors, sounds, movements and ideas. Art pieces will invoke goodwill, compassion, peace, openness, unity, grace, selflessness and other virtues, drawing and inspiring such qualities from and within the beholder.

Thus the art presentations of the new artist will be holistic, cathartic, therapeutic, idealistic, altruistic, integrative, intuitive, spiritual, invocative, transformative and theosophic.

Great art is realizational. It is whole, healing and holy. When more of this futuristic art beautifies and elevates the consciousness of more of our humanity, paradise shall have been regained.

Thus, more of such human beings will become the ultimate art, a living masterpiece of spiritual beauty moving on the surface of our planet. Heaven restored on earth.

The Seven Wonders of Reality

1

Unity

The empowerment of wholeness, in its oneness
of the unmanifest and the manifest,
resolving all polarities.

2

Cyclicality

The coming and going of the manifest universe,
moving in ceaseless cyclic periods.

3

Transformation

The ever unfolding nature of consciousness,
from microcosm to macrocosm.

4

Order

The creativity of intelligence, the beauty of its
ideal qualities and its ordering diversity.

5

Hierarchy

The awesome awareness and grandeur of living beings,
from lowest matter to highest spirit.

6

Correspondence

The interconnectedness of all life and of all things,
from cause and effect, to synchronicity.

7

Perfection

The freedom of the will, to grow from good
to better into best, onto the perfect.

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