



# heosophy And



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True art is the expression of the beautiful. Beauty implies order. Where there is order, there is intelligence. The highest intelligence is of the nature of divine wisdom. When human knowledge and the divine wisdom are as one, we have what we call theosophy. This oneness is of the nature of the ideals and the virtues.

Art approaches its highest mission when it awakens the idealistic and virtuous consciousness within each one of us, to beautify and sanctify the life we live.

Theosophy finds its expression through philosophy, religion, science and art as it is the unity and source of all these four major human endeavors. Art may further find form in music, literature, painting, sculpture, dance (sculpture in motion), the theater and other artistic pursuits.

The beauty of music involves melody, harmony, progression and rhythm that draws out and enhances our harmonious nature. The greatness of literature is in its exposition of great ideas that uplift and purify the human spirit.

Great painting utilizes color, texture and pattern to appeal to an inner spiritual order within the observer that can be beatific. Through shape, form and material, great sculpture crystallizes the abstract nature of beauty which enobles our perceptive consciousness.

Whatever the art form, its greatness is in its capacity to appeal to our will to order, to the awakening of our spiritual intelligence and, to the strengthening of our ethical center.

The question may, perhaps, arise. Where is the ugly or unbeautiful as we deal with art? From a positive standpoint, there is no ugliness, only beauty in the becoming. That which is ugly is the beautiful still unfinished. The unbeautiful is beauty incomplete. It is likewise in science, religion and philosophy. There is no ignorance and unknowing, only wisdom in the making and true knowing in the becoming.

The process that takes us from the un-ideal and the un-virtuous to the ideal and the virtuous, from the imperfect to the perfect, from the human to the divine, from the unbeautiful to the beautiful is the highest art—the art of living.

The arts, in their various forms, can either hinder or accelerate, delay or advance our higher possibilities. Here lies that tremendous responsibility and greatest service of the artist.

The art of the future is that which helps fulfill the future of humanity. This future is no less than our divine potential, our will for the ethical activated into greater power.

The new generation of artists will be those who will help bring to earth

the spiritual realities of the divine wisdom. Esoteric and metaphysical themes integrating philosophy, religion and science will be depicted and epitomized.

The beauty and fragility of our relationship with the whole of nature will be highlighted with resolute sensitivity and with caring awareness, refining human character.

The art of the avant-garde artist will help quicken the awakening of our spiritual intuition. They will express the message of beauty through creative and renewing shapes, colors, sounds, movements and ideas. Art pieces will invoke goodwill, compassion, peace, openness, unity, grace, selflessness and other virtues from the beholder.

Thus the art presentations of the new artist will be holistic, cathartic, therapeutic, idealistic, altruistic, integrative, intuitive, spiritual, invocative, transformative and theosophical.

Great art is realizational. It is whole, healing and holy. When more of this futuristic art beautifies and elevates the consciousness of more of our humanity, paradise shall have been regained.

Thus, more of such human beings will become the ultimate art, a living masterpiece of spiritual beauty moving on the surface of our planet. Heaven restored on earth.