

INSTANT-ALL MUSIC CHORDS

(How chords are made and their names)

Ld:chords:E.script
C=128/64:Apr29
c1987Bing

Name of chord: C
Major

Notes to play: C-E-G-C (Use this Interval Count as the
Interval count: 0-4-3-5 <--(basis for any other key and
! (let Zero be the first note.
!

!	!	!	!	!
Cdim	Co	C6	C7	CMaj7
Co			Dominant	Major
Full-diminished	Half-diminished	Sixth	seventh	seventh
C-Eb-Gb-A	C-Eb-Gb-Bb	C-E-G-A	C-E-G-Bb	C-E-G-B
0-3--3--3	0-3--3--4	0-4-3-2	0-4-3-3	0-4-3-4
or				
Eb-Gb-A-C				
0--3--3-3				
	!	!	!	!
	Cm	Csus4	Caug	C7-5
	minor	suspended	C+	C7b5
		fourth	augmened	Seventh
			fifth	flatted
	C-Eb-G-C	C-F-G-C	C-E-G#-C	fifth
	0-3--4-5	0-5-2-5	0-4-4--4	
	!			
			C7-E-Gb-Bb	C-E-G#-Bb
			0-4-2--4	0-4-4--2
	!	!		
	Cm6	Cm7		
	minor sixth	minor seventh		
	C-Eb-G-A	C-Eb-G-Bb		
	0-3--4-2	0-3--4-3		

HOW TO MAKE A SCALE IN ANY KEY: Play 8-notes going up the keyboard. Begin with the C-note (and count & play) as follows: I,ii,iii-IV, V,vi,vii-I'. The comma (,) means skip a note; and the dash (-) means play the notes next to each other. Your ear will tell you when the scale sounds right. Next, try the F-note as number I. Then, try the G-note as number I, etc.

HOW TO PLAY CHORDS IN ANY KEY:

Chord :	I	ii	iii	- IV	V	vi	vii	- I'
Play in:	Major	minor	minor	Major	Major	minor	diminished	Major
Example-1:	C	Dm	Em	F	G	Am	Bdim	C'
Example-2:	F	Gm	Am	Bb	C	Dm	Edim	F'
Example-3:	G	Am	Bm	C	D	Em	F#dim	G'

HOW TO READ AND PLAY CHORD INVERSIONS:

Example :	C7	C7/E	C7/G	C7/Bb
	Root	1st inversion	2nd inversion	3rd inversion
Play :	C-E-G-Bb	E-G-Bb-C	G-Bb-C-E	Bb-C-E-G
Interval:	0-4-3-3	0-3-3--2	0-3--2-4	0--2-4-3