

Father, How Can I Hear You?

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♩ = 50

Expressively, with free tempo.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest, followed by two measures of whole notes with lyrics "Fa -" and "ther". The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a whole note chord, followed by two measures of eighth-note chords. The bottom staff is the bass line, starting with a whole note chord, followed by two measures of eighth-note chords. A first ending bracket is placed over the first two measures of the piano accompaniment.

The second system of the musical score consists of three staves. The vocal line continues with lyrics "Fa - ther", "How can", "hear", and "You?". The piano accompaniment features a crescendo (*cresc.*) starting in the second measure. The bass line also features a crescendo starting in the second measure. A first ending bracket is placed over the first two measures of the piano accompaniment.

The third system of the musical score consists of three staves. The vocal line continues with lyrics "Why are the clouds so gray" (with a dashed line indicating a long note) and "Why is the wind so". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a crescendo starting in the second measure. The bass line also features a crescendo starting in the second measure. A first ending bracket is placed over the first two measures of the piano accompaniment.

co - - - - old Oh, why are the trees so bare - - - -
 decresc. rit. ten.
 f
 decresc. rit. ten.

10

mp Fa - - - - ther, Fa - - - - ther, *mf* How can I
 a tempo
mp *mf*

13

hear - - - - You?
 rit.
 rit.
mp
 a tempo

16

19 *mp* Fa-----ther, Fa-----ther, pray un-to

22 Yo-----ou, *mf* | pray for Your light, but the clouds re-main, I

25 *f* pray for Your warmth, but the cold wind blows on---, *mp* | pray for new growth, but the
more slowly

28

trees are still bare. rit. Fa - - - - - lther, Fa - - - - - lther, |

rit. ten. a tempo

31

pray un - to You - - - - -

p (prayerfully)

34

cresc. decresc. rit.

37 *mf* Fa-----ther, Fa-----ther, *f* Now I hear Your

40 vo-----ice, Your *ff* sun melts a-way my clo-----uds, and I *mp*

43 see Your light, Your warm breeze re-pla-ces the free-zing wind, *mf* the

trees are be - gin - ning to bud and flower, the *f* landscape grows green with Your

46

lo - ve. rit. *mp* Fa - ther, Fa - ther,

49

Now I can hear You -

52